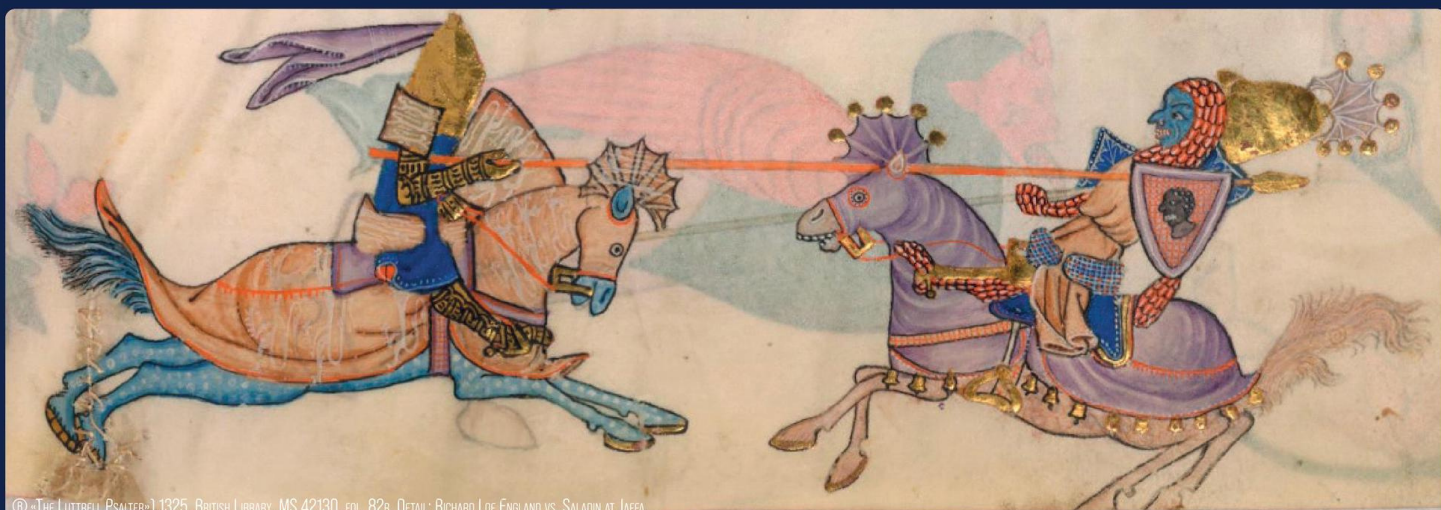


International Conference

# Paradigms of Racialization: Alternative Sources



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April 18-19, 2024

## Organizing / scientific committee:

**Claire Bourhis-Mariotti**, University Paris 8 ● **Markian Dobczansky**, University of Illinois Urbana-Champaign  
**Heather Duncan**, University of Illinois Urbana-Champaign ● **Mauro Nobili**, University of Illinois Urbana-Champaign;  
**Amanda Smith**, University of Illinois Urbana-Champaign

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PROGRAM AND DETAILS



UNIVERSITY OF ILLINOIS  
Urbana-Champaign, Illinois,  
United States

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**THURSDAY,  
APRIL 18**

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9:00

Welcome remarks by the organizers

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9:30-12:00

Panel One: Alternative Sources from the  
Medieval and Early Modern Worlds

**Sources of Islamophobia in Early Modern France and the  
Mediterranean World**

**Brian Sandberg**, Northern Illinois University

**“A wonderful country inhabited by Blacks”. When Ahmad al-Mansur  
Announced “His” Conquest of the Bilad al-Sudan**

**Said Bousbina**, independent researcher, and **Mauro Nobili**, University of  
Illinois Urbana-Champaign

**Forbidden Love: Medieval Romance as Critical Race Studies Archive**

**Cord Whitaker**, Wellesley College

**Dermal Marking, Whiteness, and Racialization: Tattooed Servants,  
Soldiers, and Sailors in the British Atlantic World, c. 1680 to 1750**

**Craig Koslofsky**, University of Illinois Urbana-Champaign

Chair: **Heather Duncan**, University of Illinois Urbana-Champaign

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12:00-14:00

Lunch break

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14:00-16:00

Panel Two: Race and Racialization in  
Islamic Perspective

**The Tanbīh al-ṭughyān ‘alā ḥurriyyat al-sūdān: The Argument of a Late-  
Nineteenth/Early-Twentieth-Century Rebuttal of Views on Race and  
Slavery in Morocco**

**Jonathan Brown**, Georgetown University

**Race and Decolonization in Africa: Muḥammad Maḥmūd ould al-  
Shaykh’s history of Timbuktu and the Azawad**

**Bruce Hall**, University of California, Berkeley

**Interrogating al-Timbuktawi’s Blacks of Tunis in Nineteenth Century-  
Tunisia: Racial Others or Enslavable Infidels?**

**Ismael Montana**, Northern Illinois University

**The Racial and Cultural Construction of Blackness and Whiteness in the Nineteenth-Century Sahara (now Mauritania)**

**Khaled Esseissah**, University of Wisconsin-Madison

Chair: **Kenneth M. Cuno**, University of Illinois Urbana-Champaign

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16:30-18:00

Keynote and Q&A

**Race, Color, and Slavery: A Perspective from Algeria**

**Yacine Daddi Addoun**, Ibadica, Centre for Studies and Research on Ibadism

Chair: **Erik McDuffie**, University of Illinois Urbana-Champaign

**FRIDAY,  
APRIL 19**

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9:30-10:30

Panel Three: Race and Racism in TV series, Hollywood Movies and Films

**“You are white ... even if you are Russian”: Whiteness and Immigration in Moscow on the Hudson (1984)**

**Flavia Ciontu**, Université Paris 8

**Introducing New Sources to Understand Hollywood’s Biased Treatment of Racism in the US**

**Sébastien Lefait**, Aix-Marseille Université

Chair: **Markian Dobczansky**, University of Illinois Urbana-Champaign

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10:30-11:00

Coffee break

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11:00-13:00

Panel Four: (Moving) Images

**Dehumanizing the Chinese to Justify Their Exclusion: The Example of George Frederick Keller’s Cartoons in the San Francisco Wasp (1876-1883)**

**Juliette Bourdin**, University Paris 8

**Race-ing Through Time: An Analysis of Black Women's Bodies in French History and Now**

**Amanda Smith**, University of Illinois Urbana-Champaign

**Navigating Shadows: Black Actors in Blackface – A Study of Identity and Representation in Early Hollywood**

**Vincenzo Bavaro**, Università di Napoli

Chair: **Suzie Telep**, University of Illinois Urbana-Champaign

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13:00-14:30

Lunch break

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14:30-16:00

Panel Five: The Public and Private in Writing History

**He came a long way to see his white brothers the Cherokees and the Creeks': Indian Territory and the Making of Cherokee Racial Legitimacy in the Journal of Elijah Hicks**

**Augustin Habran**, Université d'Orléans

**Re-memembering: Filling the Archival Voids of the History of Slavery with Prosopography**

**Lawrence Aje**, Université Paul-Valéry Montpellier

**'The fact is, the Saxon and negro are the only positive races on this continent, and the two are destined to absorb into themselves all the others.'** Black Nationalist-Emigrationists' Paradigm of Race: the Black Manifest Destiny?

**Claire Bourhis-Mariotti**, University Paris 8

Chair: **Jane Desmond**, University of Illinois Urbana-Champaign

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16:00-17:30

Workshop

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**End of the conference**